

Soprano Avery Boettcher is a first-year Apprentice Artist with Santa Fe Opera, originally from Appleton Wisconsin. On stage with SFO, Ms. Boettcher will perform the title role in a scene from Rossini's *Armida*. She recently completed the 2021/22 season as a Benenson Young Artist with Palm Beach Opera where she performed the roles of Belinda in *Dido & Aeneas* and Frasquita in *Carmen*, as well as covering Adina in *L'elisir d'Amore* and Valencienne in *The Merry Widow*. Prior to her time with PBO, Ms. Boettcher was a 2021 Gerdine Young Artist with Opera Theatre of St. Louis where she covered the role of Elle in *La voix humaine*. She also spent two seasons with Detroit Opera as a resident artist, performing Zerlina in *Don Giovanni*, Laretta in *Gianni Schicchi*, and Woglinde in *Twilight Gods*. Ms. Boettcher was a 3rd Place Regional Winner of the Metropolitan Opera National Council Auditions, and in 2020 was the 1st Place winner of the MIOpera Vocal Competition. She attended Viterbo University for her bachelors degree and Indiana University Jacobs School of Music for her masters. 2023 will see Ms. Boettcher making her debut with Vero Beach Opera, performing the role of Adina in *L'elisir d'amore*.